

Architecture Major | Summer 2025 Assignment

Important Recommendation: If you did not complete any of your projects in the school year (2024-2025)–try and do so now. At the end of the Senior year, you need 15-20 pieces of work for your CTE Exit Portfolio.

All Architecture Students | Rising Sophomores, Juniors & Seniors

The summer assignment is also posted on the school website: <http://www.artanddesignhs.org/>

You will need to submit the following assignments during the first week of the school year.

Don't put it off until the end of August.

You have **three tasks** to complete during the summer break.

TASK 1 | Sketches (40 %)

1. Keep a sketchbook (Maximum Size 8.5x11) - **1 sketches per week** (Any medium- pen, graphite, charcoal, etc) (Six Weeks of Sketches)

Sophomores: 6 Interior Images. They could be in your room, a cafe, museum, store, any enclosed spaces like museums, libraries, etc that you visited during the holidays. Remember all the rendering techniques that you learnt in your freshman class - USE IT to show value and the three dimensional aspect of the images sketched. Bonus - two photoshop interior sketches or use any other digital software. **A Total of 6 sketches required.**

Juniors: 4 Interior spaces, 4 building sketches and 4 landscaped spaces - all sketches MUST be from observation only. If you are traveling, sketch your way through your journey! Sketches should be in perspective, isometric or axonometric view. Revisit your foundation days - use varying rendering techniques to show the 3D aspect. Definitely try different mediums.

Seniors: 8 Sketches with very detailed rendering. These sketches should be from **observation only**. If you are going to apply to an Architecture program, please feel free to explore various media (pen, ink, Color, charcoal, pencil...). Schools love hand sketched observational art examples. Sketches should be in perspective, isometric or axonometric view. Revisit your foundation days - use varying rendering techniques to show the 3D aspect. Take images of your sketch process.

Take good scanned images of your sketch (No Shadows) - see [example](#) of past student work.

Task 2 | Art Museum Visit (40%)

Rising Sophomores | Juniors | Seniors

Take a Trip to one of the Art Museums listed below or a gallery not on the list...
During your visit, draw from observation

If you are going away for the whole summer, go to a museum wherever you are

- a) 2 Sketches of 2 sculptures or building details.
(2 sketches in total)

Sketching Specifications:

Size: 8.5" x 11"

Render with: Your choice of medium (pencil, paint, ink, etc...)

Rising SENIORS ONLY - along with your sketches, please complete the following assignment (This will help you for your Art Regents Exam and Year End CTE Exit Portfolio)

**Write a short statement for each of the artworks/sketches
(A total of 2 statements) including the following criteria:**

1. Why did you choose this artwork to render?
- What did you draw/paint this artwork?
2. What is the subject matter of the artwork?
- What is the main focus of the artwork
3. When is the artwork from?
- What is the date and/or time period?
4. Who created the artwork?
- Which artist made the artwork?
5. What artistic movement/culture does this artwork fall under?
- Location in the world
- Impressionism, Baroque, Sub-Saharan African, Contemporary Photography, Renaissance, Tang Dynasty (Chinese), etc...
6. Describe what you see in full and complete sentences
- What is happening in the artwork? What is the content of the artwork?

Rising SENIORS ONLY - You must have a well drafted Resume in your first week (20%)

New York Art Institutions to visit during Summer

The Metropolitan Museum of Art <https://www.metmuseum.org/>

The Museum of Modern Art <https://www.moma.org/>

Solomon R. Guggenheim Museum: Upper East Side <https://www.guggenheim.org/>

Whitney Museum of American Art: Meatpacking District (Lower Manhattan) <https://whitney.org/>

Brooklyn Museum: Prospect Park, Brooklyn, NY <https://www.brooklynmuseum.org/>

The Frick Collection: Lenox Hill <https://www.frick.org/>

New Museum of Contemporary Art: Lower East Side <https://www.newmuseum.org/>

MoMA PS1: Long Island City <https://www.moma.org/ps1>

The Met Breuer: Lenox Hill <https://www.metmuseum.org/visit/plan-your-visit/met-breuer>

The Jewish Museum: Central Park <https://thejewishmuseum.org/>

Neue Galerie New York: Upper East Side <https://www.neuegalerie.org/>

Studio Museum in Harlem: Harlem <https://studiomuseum.org/>

El Museo del Barrio: East Harlem <https://www.elmuseo.org/>

The Museum of Arts and Design (MAD): Midtown West <https://www.madmuseum.org/>

American Folk Art Museum: Upper West Side <https://folkartmuseum.org/>

The Rubin Museum of Art: Chelsea <https://rubinmuseum.org/>

Asia Society: Lenox Hill <https://asiasociety.org/>

The Morgan Library & Museum: Murray Hill <https://www.themorgan.org/>

Bronx Museum of the Arts: The Bronx <http://www.bronxmuseum.org/>

Queens Museum: Queens <https://queensmuseum.org/>

Task 3 | Study one Architects work in the City of New York (20%)

Rising Sophomores & Juniors

Through Sketches, explain the **Elements of Art** and **Principles of Design** that you interpret while observing their design.

Illustrate your findings on two pages only.

BONUS | 20% - Fall MP1

Sophomores - Brush up on your photoshop and learn, sketchup, procreate or any other sketching software. (Use the free version)

Juniors - Download AutoCad and get familiar with the interface.

SENIORS - Refresh your AutoCad - you will be taking the Certiport exam in the school year - Date TBD

General Recommendations for all

Summer Classes at the Art Students League on West 57th Street. The two links below will connect you to the scholarship application and the summer schedule. *Art and Design* and the *ASL* have a relationship going back many decades. We have many alumni of A&D teaching there. Look for classes by *Sam Goodsell, Ricky Mujica, Garin Baker, Costa Vavagiakis*, and former A & D teacher *Max Ginsburg*. There are classes in painting, drawing, printmaking, and sculpture.

Studying at ASL is a great thing to have on your college application and is an invaluable resource for you as an artist.

It is not a free school, but you can attend there free of charge through the Seeds of the League program.

Apply immediately to start classes in July.

Scholarship link: <https://airtable.com/shr7QVtaAltYUHSta>

In-person class link: <https://theartstudentsleague.org/in-person-classes/>

There are many such programs throughout the city. If you are not confident about your artwork- this is the time to brush up on your skills for your portfolio.