

MAJOR: ANIMATION
RISING SOPHOMORE
ASSIGNMENT

All assignments must be submitted by
Monday September 14th, 2026 at 8 am.

POINTS OF ENTRY

NOVICE LEVEL: Select 6 sequences and apply the stick-figure and the skeletal figure approaches

INTERMEDIATE: Select 8 sequences using the skeletal and the flour sack approach.

ADVANCED: Select 10 sequences using only the flour sack approach.

Create a Google Drive Folder for your summer assignment labeled as follows: Lastname:Firstname_Rising Sophomore

Share newly created folder to slee11@schools.nyc.gov and anewman14@schools.nyc.gov with EDITOR privileges.

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TECHNIQUE 01: STICK FIGURE APPROACH

WHAT IS THE STICK FIGURE APPROACH TO FIGURE DRAWING?

The Stick Figure approach is a simplified figure drawing technique that uses simple shapes, tilts and angles, and a line of action. The drawings are further strengthened through the use of SYMBOLIZED anatomy such as hands and feet.

STICKFIGURE APPROACH



SHOULDERS N HIPS

TILTS AND ANGLES

ACTION LINE

SYMBOLIZING EXPRESSIVE BODY PARTS



HOW CAN I USE SIMPLIFIED FORMS FOR COMPLEX ANATOMY?

1. Simplify the head into an oval shape. Add a center line and an eye line for further complexity.

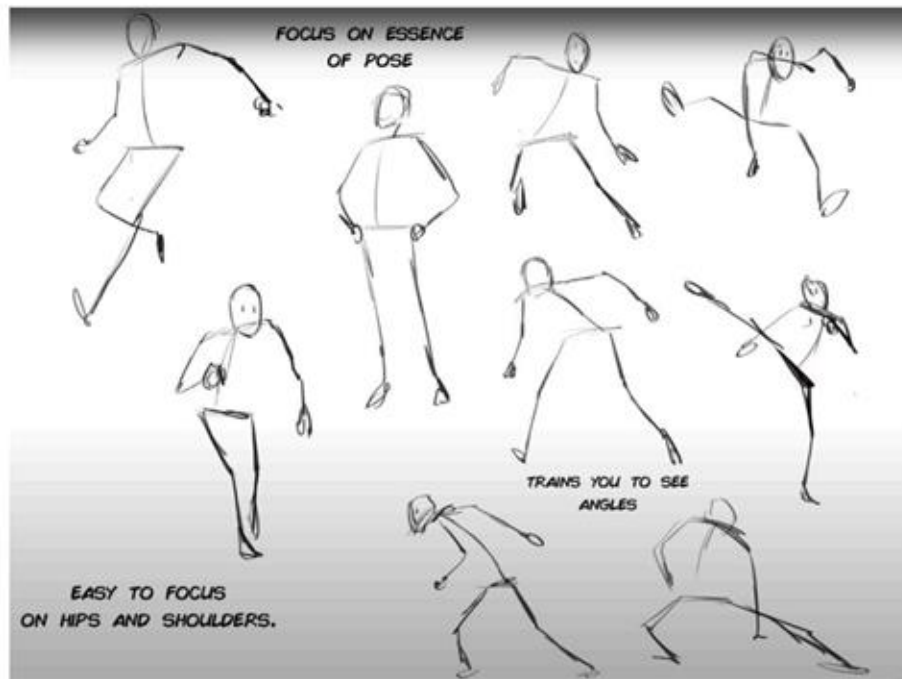


2. Simplify the hands into a mitten-like shape. Add a thumb to show emotion and direction.



3. Simplify the Feet into a Wedge-like shape. Add a heel to ground the figure in space.





TECHNIQUE 02: SKELETAL APPROACH

WHAT IS THE SKELETAL APPROACH?

A figure drawing technique that establishes the relationship between the hips and rib cage using the spine.



VARIATIONS OF THE RIB CAGE AND SPINE RELATIONSHIP

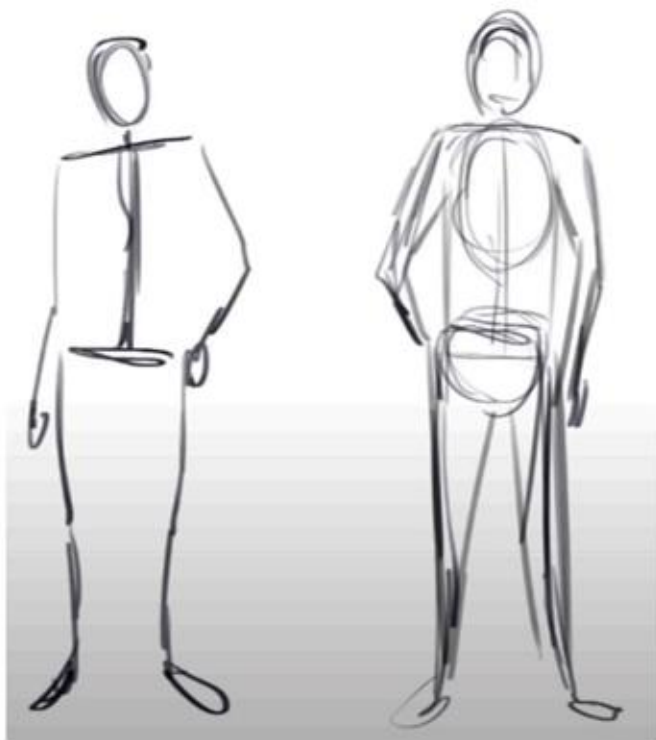
HOW IS THE SKELETAL APPROACH DIFFERENT FROM THE STICK FIGURE APPROACH?

The line of action is different now that you have further established a relationship between the rib cage and Pelvis. The head, rib cage, and pelvis are all connected to the spine.



HOW CAN I INCREASE THE COMPLEXITY OF THE SKELETAL APPROACH?

The limbs (Arms & Legs) can be tapered from thick to thin or thin to thick to be more anatomically inter

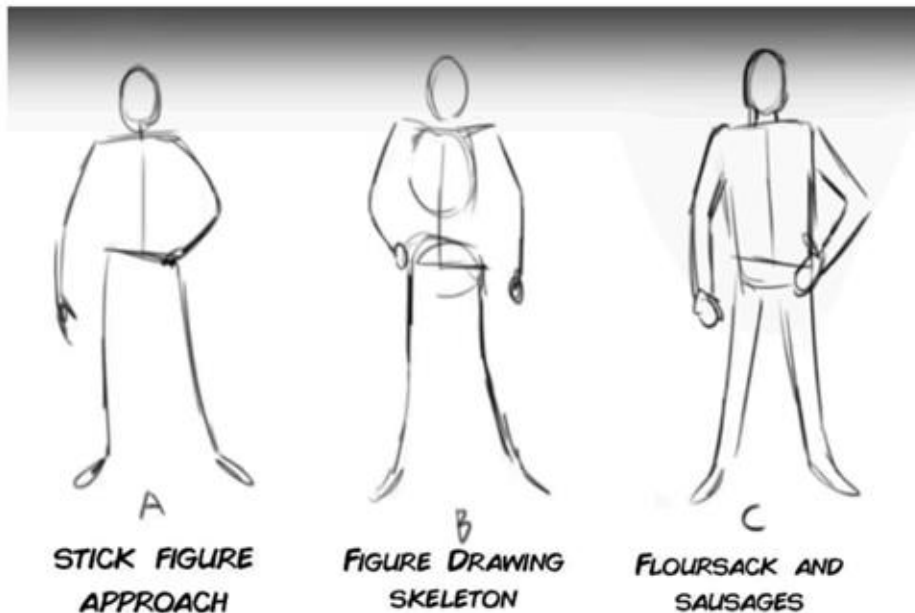


WHERE CAN I TAPER THE LIMBS?

TECHNIQUE 03: FLOURSACK APPROACH

WHAT IS THE FLOUR SACK/SAUSAGE FIGURE DRAWING APPROACH?

The Flour Sack approach is a form based drawing technique that connects the rib cage and pelvis into an animatable “Flour Sack” Shape that uses forms such as cylinders to indicate mass and space.



HOW CAN I DEVELOP A DEEPER SENSE OF FORM AND MASS USING THE FLOUR SACK APPROACH?

Push the idea of forms moving in space. Each cylinder should go in a direction. Using centerlines and guidelines also amplify the idea of space.



FLOURSACK AND
SAUSAGES



