

## Overall Audition and portfolio Rubric (3 pages)

Component	Point Value	Percent value
Portfolio I	30	30%
Interview II	30	20%
Audition III	50	50%
<b>Total</b>	<b>100</b>	<b>100%</b>

### I. Portfolio Rubric

Points	30 points	20points	10 points	0 points
<b>Portfolio 30 points</b>	<ul style="list-style-type: none"> <li>- Consists of six pieces or more.</li> <li>- Includes all portfolio requirements, as described on our website, <a href="http://www.artanddesignhs.org">www.artanddesignhs.org</a> as well as on MySchools.com</li> <li>-Artwork includes a variety of media.</li> <li>- Artwork demonstrates experimentation in using most elements of Art and principles of design.</li> <li>-Artwork is neatly presented and shows great effort.</li> </ul>	<ul style="list-style-type: none"> <li>-Portfolio shows artistic potential but did not follow all of the portfolio requirements in regards to number of pieces submitted and/or the basic requirements</li> <li>-Artwork does not consistently demonstrate understanding and implementation of elements of art and principles of design.</li> <li>-Artwork shows a moderate amount of effort</li> </ul>	<ul style="list-style-type: none"> <li>-Portfolio did not include the two required pieces.</li> <li>-Makes little or no attempt to follow the portfolio guidelines.</li> <li>-Overall portfolio is disorganized, demonstrating very little effort</li> </ul>	<ul style="list-style-type: none"> <li>-Does not submit a portfolio</li> </ul>

### III. Audition Rubric.

Points	50 points	40 points	30 points	20 points	10 points
<b>Audition 50 points</b>	<ul style="list-style-type: none"> <li>-Figure drawing completed and submitted in all four stages of completion</li> <li>- Creative task completed.</li> <li>- Both tasks shows effort and creativity by students.</li> <li>- Drawings include background details</li> <li>-Drawings are rendered and include shading</li> <li>-Figure drawing demonstrates realistic proportions</li> </ul>	<ul style="list-style-type: none"> <li>-Figure drawing completed and submitted in some stages of completion.</li> <li>- Creative task completed.</li> <li>- Both tasks shows some effort and creativity by students.</li> <li>- Drawings include some background elements.</li> <li>-Drawings are rendered with limited shading</li> <li>-Figure drawing has somewhat realistic proportions</li> </ul>	<ul style="list-style-type: none"> <li>-Figure drawing completed and submitted in three or more stages of completion</li> <li>- Creative task completed.</li> <li>- Both tasks shows effort and creativity by students.</li> <li>- Drawings include limited background elements</li> <li>-Drawings are line drawings with no attempt at shading-Figure drawing lacks realistic proportions</li> </ul>	<ul style="list-style-type: none"> <li>-Figure drawing completed and submitted.</li> <li>- Creative task completed and submitted.</li> <li>- Both tasks shows effort and creativity by students.</li> <li>- Drawings include limited background details</li> <li>-Drawings are line drawings with no attempt at shading</li> <li>-No attempt to create realistic proportions</li> </ul>	<ul style="list-style-type: none"> <li>-Figure drawing omitted.</li> <li>- Creative task completed.</li> <li>- Drawing demonstrate some effort and creativity by students.</li> </ul>

### III. Introduction Component

Prospective students will upload a short video or written explanation about the uploaded portfolio pieces of original artwork.

1. **Discuss choice of subject**
2. **What did you choose the materials you used in your artworks?**
3. **What motivated you to prepare this portfolio for the program you applied to?**
4. **What influenced you in preparing this introduction?**
5. **Your video should be no longer than 2 minutes. Written explanations should be no more than 500 words**

Points	20 points	15 points	10 points	5 points
<b>Video/ Written Component 20 points</b>	<ul style="list-style-type: none"> <li>-Spoke/wrote clearly and articulated the choice of subject of their uploaded portfolio pieces. in a positive manner</li> <li>- Addressed all materials used in the different artworks.</li> <li>- Explained their motivation for including these in their portfolio.</li> <li>-Could articulate what influenced their decision in completing this portfolio and submitting it.</li> <li>- Written explanation was within 500 words; video did not exceed 2 minutes and was well prepared to introduce themselves.</li> </ul>	<ul style="list-style-type: none"> <li>-Spoke/wrote clearly and articulated the choice of subject of their uploaded portfolio pieces.</li> <li>- Addressed all materials used in the different artworks.</li> <li>- Not fully explained their motivation for including these in their portfolio.</li> <li>-Could somewhat articulate what influenced their decision in completing this portfolio and submitting it.</li> <li>- Written explanation was within 500 words; -video did not exceed 2 minutes. Was prepared for video.</li> </ul>	<ul style="list-style-type: none"> <li>-Spoke/wrote what the portfolio pieces included</li> <li>- Somewhat addressed the use of materials in the essay/video.</li> <li>-Did not address both motivation and influence of portfolio in introducing themselves.</li> <li>- Written explanation was short of 500 words;</li> <li>- Was not fully prepared for the video</li> </ul>	<ul style="list-style-type: none"> <li>-Spoke/ wrote hesitatingly and without clear language the development of the portfolio.</li> <li>- Answered only one of the topics in the introduction.</li> <li>- Vaguely connected the essay/video to the portfolio.</li> <li>- Was not fully prepared for the video or the written introduction.</li> </ul>