

High School of Art and Design
Admissions Criteria and Rubrics for M60P, M60N, M60R

Overall Audition and portfolio Rubric.

Component	Point Value	Percent value
Portfolio	30	30%
Audition	50	50%
Interview	20	20%
Total	100	100%

I. Portfolio Rubric

Points	30 points	20points	10 points	0 points
Portfolio 30 points	<ul style="list-style-type: none"> - Consists of six pieces or more. - Includes all portfolio requirements, as described on our website, www.artanddesignhs.org -Artwork includes at least two drawings and four photographs. No more than ten pieces total. - Artwork demonstrates experimentation in using most elements of Art and principles of design. -Artwork is neatly presented and shows great effort. 	<ul style="list-style-type: none"> -Portfolio shows artistic potential but did not follow all of the portfolio requirements in regards to number of pieces submitted and/or the basic requirements -Artwork does not consistently demonstrate understanding and implementation of elements of art and principles of design. -Artwork shows a moderate amount of effort 	<ul style="list-style-type: none"> -Portfolio did not include the required pieces. -Makes little or no attempt to follow the portfolio guidelines. -Overall portfolio is disorganized, demonstrating very little effort 	<ul style="list-style-type: none"> -Does not hand in a portfolio

II. Audition Rubric.

Points	50 points	40 points	30 points	20 points	10 points
Audition 50 points	<ul style="list-style-type: none"> -Photograph and drawing of photograph completed and submitted in three or more stages of completion - Creative task completed. 	<ul style="list-style-type: none"> -Photograph and drawing of photograph completed and submitted in some stages of completion. - Creative task completed. - Both tasks 	<ul style="list-style-type: none"> -Photograph and drawing of photograph completed and submitted in three or more stages of completion - Creative task completed. 	<ul style="list-style-type: none"> -Photograph and drawing of photograph completed and submitted. - Creative task completed and submitted. - Both tasks shows effort and 	<ul style="list-style-type: none"> -Photograph and drawing of photograph omitted. - Creative task completed. - Drawing demonstrates some effort and creativity by

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	<ul style="list-style-type: none"> - Both tasks shows effort and creativity by students. - Photograph captures sensitivity to light in some way -Drawing demonstrates attempt of realistic proportions 	<ul style="list-style-type: none"> shows some effort and creativity by students. - Photograph captures some sensitivity to light in some way -Drawing demonstrates some attempt of realistic proportions 	<ul style="list-style-type: none"> - Both tasks shows effort and creativity by students. - Photograph captures no sensitivity to light in some way -Drawing demonstrates little attempt of realistic proportions 	<ul style="list-style-type: none"> creativity by students. - Photograph captures no sensitivity to light in some way -Drawing demonstrates no attempt of realistic proportions 	students.
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III. Introduction Component

Prospective students will upload a short video or written explanation about the uploaded portfolio pieces of original artwork.

1. **Discuss choice of subject**
2. **What did you choose the materials you used in your artworks?**
3. **What motivated you to prepare this portfolio for the program you applied to?**
4. **What influenced you in preparing this introduction?**
5. **Your video should be no longer than 2 minutes. Written explanations should be no more than 500 words**

Points	20 points	15 points	10 points	5 points
<p>Video/ Written Component Was not fully prepared for the video.20 points</p>	<ul style="list-style-type: none"> -Spoke/wrote clearly and articulated the choice of subject of their uploaded portfolio pieces. in a positive manner - Addressed all materials used in the different artworks. - Explained their motivation for including these in their portfolio. -Could articulate what influenced their decision in completing this portfolio and submitting it. - Written explanation was within 500 words; video did not exceed 2 minutes and was well prepared to introduce themselves. 	<ul style="list-style-type: none"> -Spoke/wrote clearly and articulated the choice of subject of their uploaded portfolio pieces. - Addressed all materials used in the different artworks. - Not fully explained their motivation for including these in their portfolio. -Could somewhat articulate what influenced their decision in completing this portfolio and submitting it. - Written explanation was within 500 words; -video did not exceed 2 minutes. Was prepared for video. 	<ul style="list-style-type: none"> -Spoke/wrote what the portfolio pieces included - Somewhat addressed the use of materials in the essay/video. -Did not address both the motivation and influence of the portfolio in introducing themselves. - Written explanation was short of 500 words; - Was not fully prepared for the video 	<ul style="list-style-type: none"> -Spoke/ wrote hesitatingly and without clear language the development of the portfolio. - Answered only one of the topics in the introduction. <hr/> <ul style="list-style-type: none"> - Vaguely connected the essay/video to the portfolio. - Was not fully prepared for the video or the written introduction.

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Students with special circumstances will be reviewed on a case by case basis by the Office of Admissions at the High School of Art and Design

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